

promoting fun & consensual music experiences for all

our music my body

a campaign by Between Friends & Rape Victim Advocates

**2017
Campaign &
Survey Report**

**PROMOTING
SAFE &
CONSENSUAL
MUSIC
EXPERIENCES
FOR ALL!**



tumblr.com/OurMusicMyBody



[@OurMusicMyBody](https://twitter.com/OurMusicMyBody)



[@OurMusicMyBody](https://www.instagram.com/OurMusicMyBody)



RapeVictimAdvocates.org



BetweenFriendsChicago.org



WHO WE ARE

OurMusicMyBody is a campaign by two local non-profit organizations, **Between Friends** & **Rape Victim Advocates**, that promotes fun and consensual music experiences for all concert goers in the Chicagoland area and beyond.



WHAT WE DO

OurMusicMyBody raises awareness of harassment and abuse at music events through arts and other activations that engage fans. We facilitate important discussions, provide resources and referrals, and partner with venue and festival staff to create safer experiences for concert goers.



WHAT CAN YOU DO?

OurMusicMyBody is always in need of more volunteers. If you'd like to volunteer your time as a tabler at a music event or offer another skill to the campaign, please email:

MWalsh@betweenfriendschicago.org
or MArthur@rapevictimadvocates.org.



Rape Victim Advocates is a rape crisis center that advocates for survivors of sexual assault in hospitals and court systems, as well as provide educational work and trauma therapy.



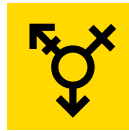
Between Friends is a nonprofit agency dedicated to breaking the cycle of domestic violence and building a community free of abuse through counseling, legal advocacy, a 24 Hour Hotline (1-800-603-4357), and comprehensive domestic violence prevention education.



GIVE THE PEOPLE WHAT THEY WANT!

509 music fans were surveyed from November 27 - December 11 2017. These music fans sang like a bird on everything from incidents of harassment to desired safety measures to increase their likelihood of attending a music event in the future.

Fans Surveyed



57



379



84



HARASSMENT EXPERIENCED

- Unsolicited Body Comments
- Groping
- Sexual Gestures
- Aggressively being "Hit On"
- Being Photographed/Recorded without Consent
- Being Followed or Stalked
- Sexual Assault
- Being Yelled at by Significant Other
- Being Physically Harmed by Significant Other
- Drugged
- Physical Violence by Someone Other Than a Significant Other
- Verbal Racially-Based Violence
- Physical Racially - Based Violence
- Verbal Transphobic Violence
- Physical Transphobic Violence
- Verbal Homophobic / Biphobic Violence
- Physical Homophobic/Biphobic Violence
- Coerced Drinking

Fan Facts

** each count is per form of harassment, but is not telling if the person has experienced a single form of harassment multiple times.*



1,286

Total reports of harassment at a music venue or festival.

60%

Of music fans who identify as transgender experienced physical homophobic and/or transphobic violence at a music event.

31%

Of male identified LGBTQ+ fans experienced both physical and non-physical harassment.

92%

Of female fans experienced harassment.

Desired Safety Measures

99%

Music fans would be more likely to attend a music venue with increased security measures.

84%

Prefer a music venue where the staff and security have been trained in violence prevention & crisis intervention.

80%

Prefer a music venue that does not book musicians who have a history of abusing or violating others.

75%

Prefer a music venue with well-displayed signage that clarifies the venue's anti-harassment policy.

67%

Prefer a venue that partners with outside organizations who focus on preventing violence and harassment.



Fan Statements

"My only hope is all these white men that dominate the scene start to actually say something. Also a tweet about harassment isn't enough, **DO** something at your shows to make sure it doesn't happen."

"Would love a scene where it's understood as **NOT OKAY** to harass people at shows and where, if harassed, witnesses are prepared to intervene (even if not official security)."

"I understand that given my orientation, gender, and race, the likelihood of me experiencing assault/abuse is very low. However I think it's incredibly important that we **STOP** booking artists accused or proven to have been abusers in the past."

"I think it's time for the Chicago music scene to **ELEVATE** its response to sexual violence beyond posters, zines, and articles and start providing concrete support that victims can expect and rely on. As it is, victims fear coming forward because of how they are treated by venues and the community at large."