

Resilience SAAM Book Club
***Bloodchild & Other Stories* by Octavia E. Butler**

Discussion Questions:

1. What themes did Butler weave throughout the stories and essays in the book?
2. Did you find that Butler's stories took a difference in approach than other science fiction you've read and/or seen? If so, how?
3. What do you think Butler was illustrating with the symbiotic relationship between the humans and aliens?
4. In *Speech Sounds*, what is Butler saying about the relationship between language and a functioning society?
5. How do the relationships between aliens and humans differ in "*Bloodchild*" and "*Amnesty*"?

**These questions are just to start us off. Feel free to bring your own questions and observations!*

Further Readings:

On Octavia E. Butler's Work and Legacy:

- ❖ [Why Octavia E Butler's Novels Are So Relevant Today \(BBC\)](#)
- ❖ [A Few Rules for Predicting the Future - Octavia Butler \(Searching for the Sublime on Tumblr\)](#)
- ❖ [When You Read Octavia Butler, Be Prepared For These 10 Things To Happen \(Bustle\)](#)
- ❖ [Remembering Octavia Butler: "This country views people like Butler and like Oscar as aliens and treats people like us like we are from another planet" \(Salon\)](#)

On *Bloodchild and Other Stories*:

- ❖ [Afrofuturism, Science Fiction, and the History of the Future \(Socialism and Democracy online\)](#)
- ❖ [Essay on *Bloodchild and Other Stories* \(Conceptual Fiction\)](#)

On Afrofuturism:

- ❖ [What's Next for the Afrofuturist Movement? Coloured Wave \(Huck\)](#)
- ❖ [Afrofuturism takes flight: from Sun Ra to Janelle Monáe \(The Guardian\)](#)

For more Afrofuturist books:

- ❖ [Chicago Public Library: Afrofuturism in Science Fiction and Fantasy](#)