Resilience SAAM Book Club
*Bloodchild & Other Stories* by Octavia E. Butler

**Discussion Questions:**

1. What themes did Butler weave throughout the stories and essays in the book?

2. Did you find that Butler’s stories took a difference in approach than other science fiction you’ve read and/or seen? If so, how?

3. What do you think Butler was illustrating with the symbiotic relationship between the humans and aliens?

4. In Speech Sounds, what is Butler saying about the relationship between language and a functioning society?

5. How do the relationships between aliens and humans differ in “Bloodchild” and “Amnesty”?

*These questions are just to start us off. Feel free to bring your own questions and observations!

**Further Readings:**

On Octavia E. Butler’s Work and Legacy:
- [Why Octavia E Butler’s Novels Are So Relevant Today (BBC)](BBC)
- [A Few Rules for Predicting the Future - Octavia Butler (Searching for the Sublime on Tumblr)](Searching for the Sublime on Tumblr)
- [When You Read Octavia Butler, Be Prepared For These 10 Things To Happen (Bustle)](Bustle)
- [Remembering Octavia Butler: "This country views people like Butler and like Oscar as aliens and treats people like us like we are from another planet" (Salon)](Salon)

On *Bloodchild and Other Stories*:
- [Afrofuturism, Science Fiction, and the History of the Future (Socialism and Democracy online)](Socialism and Democracy online)
- [Essay on *Bloodchild and Other Stories* (Conceptual Fiction)](Conceptual Fiction)

On Afrofuturism:
- [What’s Next for the Afrofuturist Movement? Coloured Wave (Huck)](Huck)
- [Afrofuturism takes flight: from Sun Ra to Janelle Monáe (The Guardian)](The Guardian)

For more Afrofuturist books:
- [Chicago Public Library: Afrofuturism in Science Fiction and Fantasy](Chicago Public Library)